

Spring 1986

bil. 7

WORLD PEACE FILM SERIES

SANTA ROSA JUNIOR COLLEGE

Every WEDNESDAY, 7:30 p.m.

Plover Library, Room 1

\$1.00

Donation

SONOMA STATE UNIVERSITY

Every THURSDAY, 7:30 p.m.

Darwin Hall, Room 108

Each program includes a special guest speaker

Feb. 12 & 13	NO FIRST USE: PREVENTING NUCLEAR WAR U.S. and NATO defense policy calls for the West to resort to nuclear weapons in the event of a major conventional setback. NO FIRST USE: PREVENTING NUCLEAR WAR examines the evolution and viability of this policy and offers an alternative strategy. U.S. vs. U.S.S.R.: WHO'S AHEAD? Is the U.S.S.R. militarily stronger than the US? Are the Soviets more capable of intervention anywhere in the world than the US? Hosted by Martin Sheen (star of Apocalypse Now), this program is a thorough and powerful presentation of facts on today's arms race.
Feb. 19 & 20	GENERATIONS OF RESISTANCE The definitive historical treatment, providing the framework necessary for understanding apartheid and the momentous events exploding in South Africa today.
Feb. 26 & 27	SEASON OF THUNDER This film documents the recent struggles of the Igorot tribe in the northern Philippines to preserve their culture and protect their land against massive Federal development projects. SEASON OF THUNDER examines the enormous economic, political and cultural conflicts emerging today in the Philippines.
Mar. 5 & 6	THE WHITE DAWN The story of an Eskimo community which rescues three sailors in the Arctic only to find their Western ways too violent and alienating. A feature length motion picture adapted from the novel by James Houston. Co-sponsored by the S.S.U. Native American Students Alliance (NASA).
Mar. 12 & 13	BOHEMIAN GROVE SLIDE SHOW Through objective examination of this elite male resort on the Russian River Kerry Richardson shows the role of interlocking directorates and corporate-government collusion in the formulation of U.S. foreign and domestic policy. The show focuses especially upon Native American and nuclear issues.
Mar. 19 & 20	IN THE NAME OF DEMOCRACY By detailing political and military events surrounding the 1982 elections in El Salvador this film debunks the myth of democracy in that country. WITNESS TO WAR produced in 1984 this highly acclaimed film shows the work of Vietnam Veteran Dr. Charlie Clements in treating civilian victims of U.S. directed bombings by the El Salvadoran government, and explores the relationship between those civilians and the anti-government rebels.
Apr. 2 & 3	LIVING AT RISK This newly released documentary on Nicaragua focuses on the lives of a privileged family who stayed "with the revolution." Still well off, their work and routine provide a compelling chronicle of the possibilities and contradictions of Sandinista socialism. Co-sponsored by the S.S.U. Movimiento Estudiantil Chicano De Aztlan (MEChA).
Apr. 9 & 10	WHAT PRICE CLEAN AIR? A compelling documentary about the price the American public could pay in terms of poor health and environmental damage if existing standards of the Clean Air Act are relaxed. Among the issues addressed are industry depression, unemployment, "acid rain," and contamination of crops and ground water. Co-sponsored by the S.S.U. Sonoma Earth Action (SEA).
Apr. 16 & 17	BROKEN RAINBOW This newly released documentary concerns the Federal government's forced relocation of some 10,000 Navajos in northeastern Arizona to clear land for energy development (mostly strip mining). Clear and technically clean, BROKEN RAINBOW traces the complicated history of bureaucratic racism against Native Americans through the present violent conflicts at Big Mountain. Co-sponsored by the Sonoma Native American Peoples Support.
Apr. 23 & 24	PINK TRIANGLES A study of prejudice against lesbians and gay men that examines both historical and contemporary patterns of persecution in which racial, religious, political, and sexual minorities are scapegoated by societies under stress.
Apr. 30 & May 1	SALT OF THE EARTH This semidocumentary of the actual year-long strike by the Mexican-American zinc miners in New Mexico focuses on the role of women in the events. A long suppressed masterpiece made by black-listed filmmakers. Co-sponsored by the S.S.U. Movimiento Estudiantil Chicano De Aztlan (MEChA).
May 7 & 8	LAST GRAVE AT DIMBAZA This classic documentary remains the best investigation of the devastating human costs of the apartheid system in South Africa. YOU HAVE STRUCK A ROCK Documents the lead role of South African women in mobilizing mass opposition to the "pass" system.
May 14 & 15	THE PALESTINIAN PEOPLE DO HAVE RIGHTS An award-winning film presenting a comprehensive examination of 5-6 contemporary problems and historical roots of the Palestinian/Israeli conflict.
May 21 & 22	EL NORTE This feature length motion picture dramatizes the hazards and hardships faced by Central American refugees. When the Guatemalan army attacks their village a sister and brother flee for their lives to the U.S. But the reality of life in "The North" is something less than they had expected. Co-sponsored by the S.S.U. Movimiento Estudiantil Chicano De Aztlan (MEChA).

Sponsored by

The Campus Peace Action Coalition (SSU) and the SSU Associated Students

Selected films are also sponsored by the Sonoma County Native Peoples Support and the following SSU clubs: Native American Students Alliance, Movimiento Estudiantil Chicano De Aztlan, and Sonoma Earth Action.

For information call Wendy, 795-0723

We need your help (and your donations). Please get involved.

Sonoma State University